



"It was a captivating show that I enjoyed in its entirety. Shine On delivered it in a big way, superbly creating a genuine Pink Floyd live experience."

JenB@BackStage360



"I have been a friend and fan of the fellows in Which One's Pink? for many years. Decades even. I've seen a lot of other Floydian tributes, most of which fool around with music too much. Even Brit Floyd, with a great stage show, wasn't very accurate in my view in recreating the music. I'm a Floyd snob I guess. Yours is the first band I've come across who make great effort to do it right. I'm really impressed. Wonderful sound and you have a great website. I'll be watching for your next gig locally in the OC, can't wait to check you out. Cheers from the OC."

Dirk Yarborough

# About Shine On

Shine On The Live Pink Floyd Experience has been wowing audiences for over 17 years. With its eleven-piece ensemble modeled after Pink Floyd's last two touring bands, they are able to capture the near orchestral soundscape that is the Pink Floyd live experience. Each song has been meticulously crafted down to every detail by the seasoned musicians and delivered with passion and excellence.

Shine On regularly does "Dark Side of the Moon" start to finish and has also performed Pink Floyd's acclaimed "Wish You Were Here" album in its entirety, plus a compelling medley of Pink Floyd's rock classic, "The Wall" is anchored in every show. In addition, greatest hits and fan favorites from Pink Floyd's Animals, A Momentary Lapse of Reason and The Division Bell albums are well represented.

This passionate group of artists with a genuine appreciation of Pink Floyd's amazing contribution of great music that has stood the test of time and popularity over many generations captivates a wide audience, both the young and old. Shine On, not content with the usual moniker of "Tribute Band," prefer to describe themselves as "The Live Pink Floyd Experience." With that in mind, each performance is truly an Experience to remember.

[For a full review by Jen at Backstage 360 click this link](#)



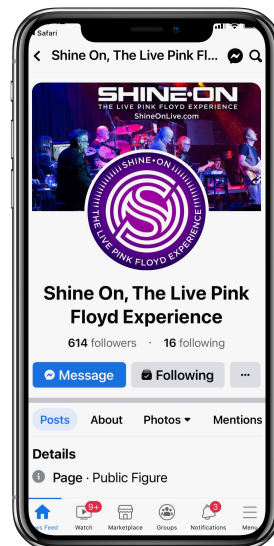
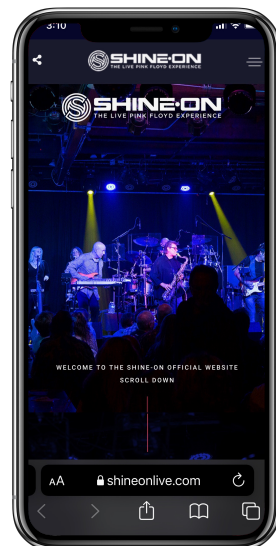


# What We Bring To The Table

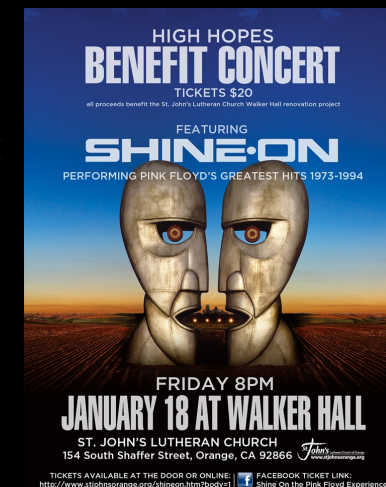
- ✓ 11-Piece group of top professional performers
- ✓ Full video presentation performed behind the band
- ✓ An authentic representation of Pink Floyd's catalog of music
- ✓ Top level marketing support
- ✓ Fully functioning website
- ✓ Maintained social media presence

[ShineOnLive.com](http://ShineOnLive.com)

[facebook.com/ShineOnLIVE](https://facebook.com/ShineOnLIVE)



As a testament to Shine On's authenticity and integrity, Pink Floyd sax player Scott Page often joins them to create the most authentic Pink Floyd Live Experience available.



# Our Playlist

SHINE ON BUILDS EACH SHOW WITH SONGS FROM THESE PINK FLOYD LANDMARK ALBUMS



## DARK SIDE OF THE MOON

Speak To Me  
Breathe In The Air  
The Great Gig In The Sky  
On The Run  
Time  
Money  
Us & Them  
Any Color You Like  
Brain Damage  
Eclipse

COMPLETE ALBUM



## WISH YOU WERE HERE

Shine On You Crazy  
Diamond Pt. 1-5  
Welcome To The Machine  
Have A Cigar  
Wish You Were Here  
Shine On You Crazy  
Diamond Pt. 6-9

COMPLETE ALBUM



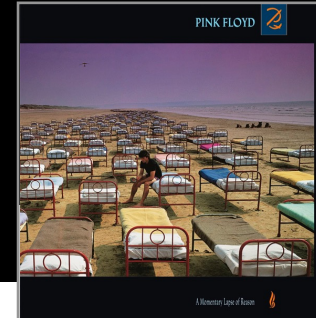
## ANIMALS

Dogs

PINK  
FLOYD  
THE  
WALL

## THE WALL

In the Flesh  
Another Brick in the Wall pt1  
The Happiest Days of Our Lives  
Another Brick in the Wall pt2  
Goodbye Blue Sky  
Mother  
Empty Spaces  
Young Lust  
Another Brick in the Wall pt3  
Goodbye Cruel World  
Hey You  
Run Like Hell  
Comfortably Numb



## A MOMENTARY LAPSE OF REASON

Learning to Fly  
Dogs of War  
On The Turning Away  
Sorrow



## THE DIVISION BELL

What Do You Want From Me?  
Wearing the Inside Out  
Coming Back to Life  
Keep Talking  
High Hopes



# Shine On Cast

For complete bios and background visit: 5.

[shineonlive.com](http://shineonlive.com)

BARRY HOVIS  
keyboards | vocals



GLEN HALL  
Slide, lead, rhythm guitars



BILL LAWRENCE  
PRODUCER  
lead vocals | drums



AARON BROERING  
MUSIC DIRECTOR  
lead vocals | lead guitar



RAY BREZDEN  
bass



ROBIN CANADA  
keyboards



LIZ BATES  
vocals



DAWN PULIDO  
vocals



JONI FINKLE  
vocals



SCOTT PAGE  
saxophone



MICHAEL FORBES  
saxophone



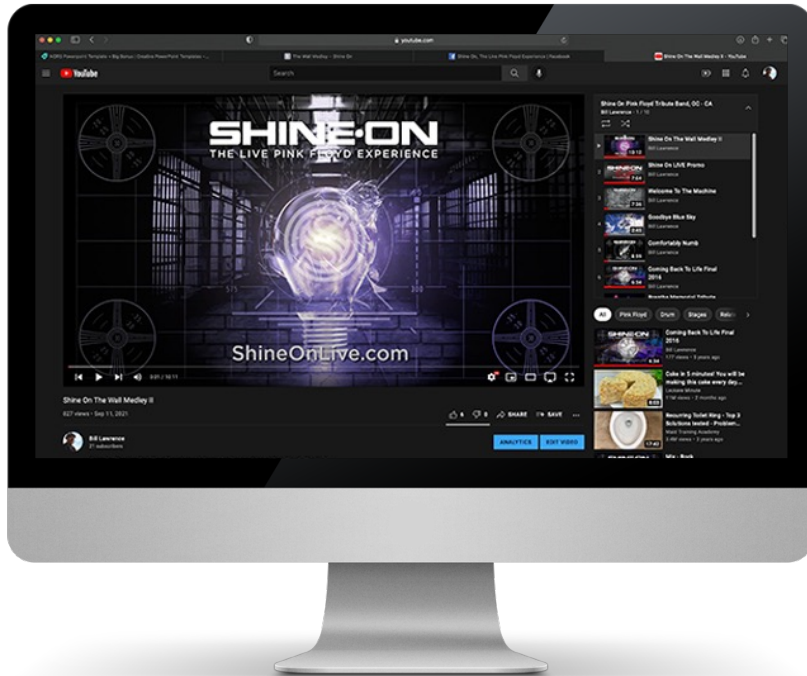
TOMMY BENSON  
rhythm and lead guitar





# Video

All Shine On videos are produced in-house at the highest quality. These videos serve not only for branding and impressions for the band, but can be edited for “coming attraction” sizzle reels for venue promotions.



For links to see all our videos visit:

[shineonlive.com](http://shineonlive.com)





# Booking



## Direct Email:

BILL LAWRENCE  
PRODUCER

wdl1@mac.com

For our booking form visit:

[shineonlive.com](http://shineonlive.com)

Shine On is an eleven-piece band, requiring ample space to set up and perform. We use a Behringer in-ear monitor system so, no floor monitors are required. We generally provide our own mics, stands, snakes and cables. If the house PA is able to accommodate our inputs, we can use that. If the house PA is not able to accommodate our inputs, we can provide an ample sound system for an additional cost.

A Run of Show with lighting and sound cues can be provided with our set list, complete tech specs, Stage Plot and input lists.

We also have scripted and themed video that is performed with the show if the venue can accommodate that. Generally, two large screens on the sides of the stage work well. Optimally, one large screen behind the band and two screens on each side of the band works best. Once we've received your Booking form by email or our website form, we will contact you in a timely manner to discuss pricing and details.

**SHINE-ON**  
THE LIVE PINK FLOYD EXPERIENCE

**RUN OF SHOW**  
STAGE PLOT

**IN THE FLESH**  
OPENING SAMPLE  
Ein, Sei, Drei Zopf! (one, two, three... Chorus)  
Wideshot of band until Bill starts singing lead  
So ya  
Thought ya  
Might like to go to the show  
To feel the warm thrill of confusion  
That space cadet glow  
Till me is something eluding you, sunshine?  
Is this not what you expected to see?  
If you want to find out what's behind these cold eyes  
You'll just have to claw your way through this disguise  
Bill screaming voice:  
Lights, turn on the sound effects, action  
Drop it, drop it on her, drop it on them  
Back to wide shots until plane crash  
then focus on Glen & Aaron as he starts  
Another Brick part 1

**HAPPIEST DAYS OF OUR LIVES**  
Bill Sings Lead  
When we grew up and went to school  
There were certain teachers who would  
Hurt the children any way they could  
By pouring their dardion  
Upon anything we did  
Exposing away weakness  
However carefully hidden by the kids  
Bill & Raydo Interlude  
But in the town it was well known  
When they got home at night, their fat and  
Psychopathic wives would thrash them  
Within inches of their lives  
Wideshot with Girls singing Another Brick 2 intro

**ANOTHER BRICK 3**  
Bill Sings Lead  
I don't need no arms around me  
And I don't need no drugs to calm me  
I have seen the writing on the wall.  
Don't think I need anything at all.  
Aaron John In  
No! Don't think I'll need anything at all.  
Girls Join In  
All in all it was all just bricks in the wall.  
All in all you were all just bricks in the wall.  
All in all it was all just bricks in the wall.  
All in all you were all just bricks in the wall.

**ANOTHER BRICK 1**  
Glen starts the riff  
Aaron plays counter parts  
Bill (standing up) sings Lead  
Daddy's flown across the ocean  
Leaving just a memory  
A snapshot in the family album  
Daddy, what else did you leave for me?  
Daddy, what else have you left for me?  
All in all, it was just a brick in the wall  
All in all, it was all just bricks in the wall  
Helicopter comes in...  
Bill shouts: You, Yes You! Stand Still Laddie!  
Cut to Bill & Ray for intro

**ANOTHER BRICK 2**  
Bill Sings Lead  
We don't need no education  
We don't need no thought control  
No dark sarcasm in the classroom  
Teachers leave them kids alone  
Hey, teachers, leave those kids alone  
All in all it's just another brick in the wall  
All in all you're just another brick in the wall  
Wideshot with all vocalists singing  
We don't need no education  
We don't need no thought control  
No dark sarcasm in the classroom  
Teachers leave those kids alone  
Hey, teachers, leave those kids alone  
All in all you're just another brick in the wall  
All in all you're just another brick in the wall  
Aaron Guitar Solo  
Bill & Barry shout and sing  
"Wrong, do it again! Wrong, do it again!"  
"If you don't sing no more, you can't have any pulling  
How can you have any pulling? You don't see me pull!"  
"You, yes, you, behind the blackboard, stand still, baby!"

**LEARNING TO FLY**  
PG 1  
Bill's Sample Intro  
Instrumental Intro Full Band  
Aaron Sings Lead  
Into the distance a ribbon of black  
Stretched to the point of no turning back  
A flight of fancy on a windswept field  
Standing alone my senses reeled  
A fatal attraction, holding me fast (Girls join in)  
How can I escape this invisible grasp?  
All Vocalists on Chorus  
Can't keep my eyes from the shining stars  
Till they're all behind me just as I reach the stars!  
Aaron Sings Lead  
Ice is forming off the tips of my wings (Bill & Girls join in)  
Unheeded warnings I thought I thought of everything  
No navigation to find my way home (Bill & Girls join in)  
Unheeded, empty and turned to stone  
All Vocalists on Chorus  
A need to return there's burning in my  
Consciousness I'm not the one I used to be  
Can't keep my eyes from the shining stars  
Till they're all behind me just as I reach the stars!





**THANK YOU**  
FOR YOUR CONSIDERATION



**SHINE-ON**  
THE LIVE PINK FLOYD EXPERIENCE