



ShineOnLive.com

"I came to the show, not so much a Pink Floyd fan, I left the show a total Shine On Fan!"

Steve Barnes

"Went to the show in Laughlin last night. The show was absolutely amazing and spot on. It's very easy to tell that every one of you absolutely loves what you do and all put your hearts and souls into it.... A special thanks also to every one of you for coming out after the show and let us shake hands and tell you what we thought.... You're an amazing group of talented singers and musicians making amazing music and I would recommend it to everyone to see your performance."

Mike Cerny



SHINE·ON
THE LIVE PINK FLOYD EXPERIENCE

About Shine On

Shine On The Live Pink Floyd Experience has been wowing audiences for over 17 years. With its eleven-piece ensemble modeled after Pink Floyd's last two touring bands, they are able to capture the near orchestral soundscape that is the Pink Floyd live experience. Each song has been meticulously crafted down to every detail by the seasoned musicians and delivered with passion and excellence.

Shine On regularly does "Dark Side of the Moon" start to finish and has also performed Pink Floyd's acclaimed "Wish You Were Here" album in its entirety, plus a compelling medley of Pink Floyd's rock classic, "The Wall" is anchored in every show. In addition, greatest hits and fan favorites from Pink Floyd's Animals, A Momentary Lapse of Reason and The Division Bell albums are well represented.

This passionate group of artists with a genuine appreciation of Pink Floyd's amazing contribution of great music that has stood the test of time and popularity over many generations captivates a wide audience, both the young and old. Shine On, not content with the usual moniker of "Tribute Band," prefer to describe themselves as "The Live Pink Floyd Experience." With that in mind, each performance is truly an Experience to remember.

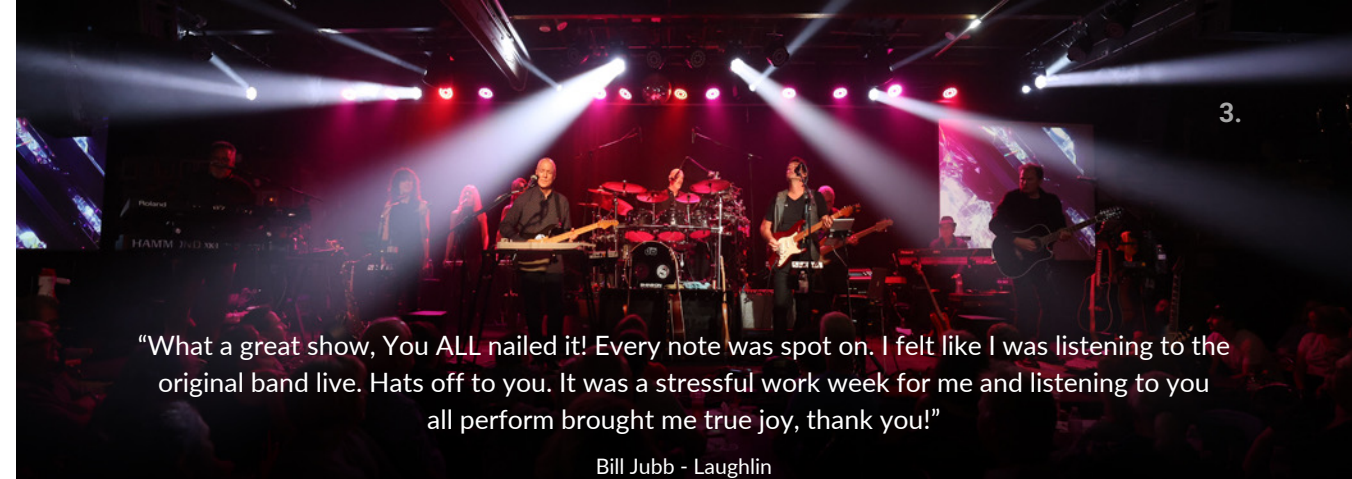
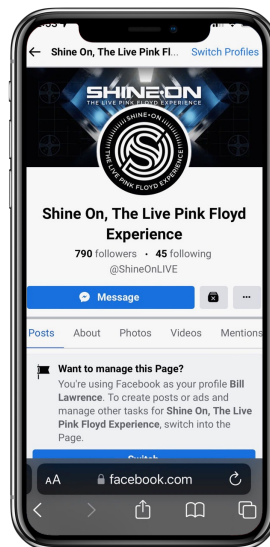
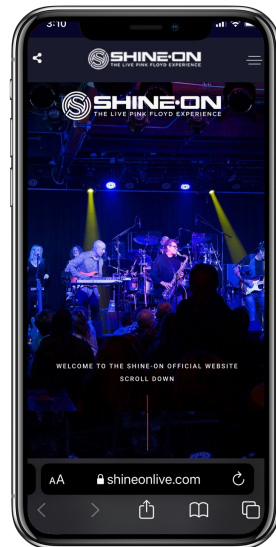
[For a full review by Jen at Backstage 360 click this link](#)



2021
2003

What We Bring To The Table

- ✓ 11-Piece group of top professional performers
- ✓ Full video presentation performed behind the band
- ✓ An authentic representation of Pink Floyd's catalog of music
- ✓ Top level marketing support
- ✓ Fully functioning website
ShineOnLive.com
- ✓ Maintained social media presence
facebook.com/ShineOnLIVE



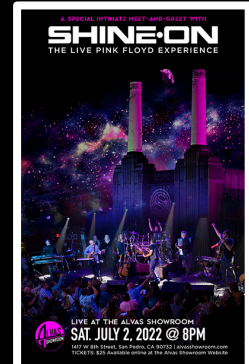
SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT

SOLD OUT



THE COACH HOUSE

THE FOX THEATER

DON'S CELBRITY THEATER
LAUGHLIN

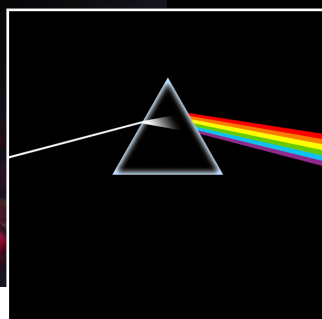
THE COACH HOUSE

ALVAS SHOWROOM



Our Playlist

SHINE ON BUILDS EACH SHOW WITH SONGS FROM THESE PINK FLOYD LANDMARK ALBUMS



DARK SIDE OF THE MOON

Speak To Me
Breathe In The Air
The Great Gig In The Sky
On The Run
Time
Money
Us & Them
Any Color You Like
Brain Damage
Eclipse

COMPLETE ALBUM



WISH YOU WERE HERE

Shine On You Crazy
Diamond Pt. 1-5
Welcome To The Machine
Have A Cigar
Wish You Were Here
Shine On You Crazy
Diamond Pt. 6-9

COMPLETE ALBUM



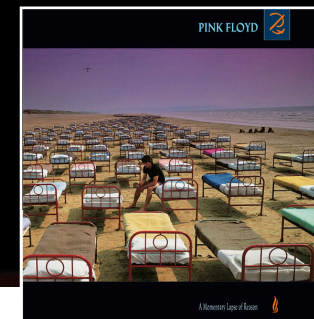
ANIMALS

Dogs



THE WALL

In the Flesh
Another Brick in the Wall pt1
The Happiest Days of Our Lives
Another Brick in the Wall pt2
Goodbye Blue Sky
Mother
Empty Spaces
Young Lust
Another Brick in the Wall pt3
Goodbye Cruel World
Hey You
Run Like Hell
Comfortably Numb



A MOMENTARY LAPSE OF REASON

Learning to Fly
Dogs of War
On The Turning Away
Sorrow



THE DIVISION BELL

What Do You Want From Me?
Wearing the Inside Out
Coming Back to Life
Keep Talking
High Hopes

Shine On Cast

For complete bios and background visit: 5.

shineonlive.com

BARRY HOVIS
keyboards | vocals



GLEN HALL
Slide guitar, lead, rhythm guitars



BILL LAWRENCE
PRODUCER
lead vocals | drums



AARON BROERING
MUSIC DIRECTOR
lead vocals | lead guitar



RAY BREZDEN
bass



JIM ALEXANDER
guitar, keyboards, vocals



JULIE SAX
Saxophone, flute, percussion



LIZ BATES
vocals



DAWN PULIDO
vocals



JONI FINKLE
vocals

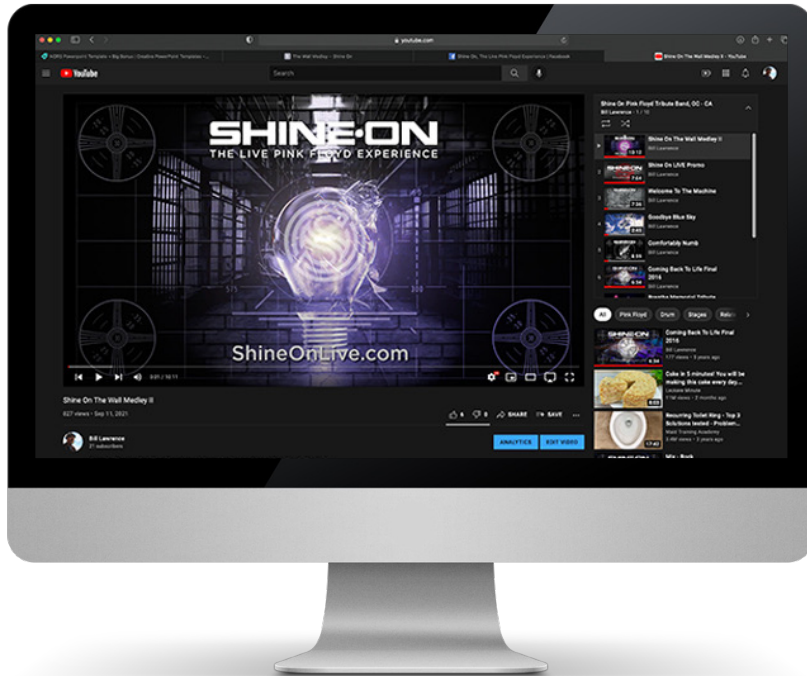


ROBIN CANADA
keyboards



Video

All Shine On videos are produced in-house at the highest quality. These videos serve not only for branding and impressions for the band, but can be edited for “coming attraction” sizzle reels for venue promotions.



For links to see all our videos visit:

shineonlive.com

Booking



Direct Email:

BILL LAWRENCE
PRODUCER

wdl1@mac.com


For our booking form visit:

shineonlive.com

Shine On is an eleven-piece band, requiring ample space to set up and perform. We use a Behringer in-ear monitor system so, no floor monitors are required. We generally provide our own mics, stands, snakes and cables. If the house PA is able to accommodate our inputs, we can use that. If the house PA is not able to accommodate our inputs, we can provide an ample sound system for an additional cost.


A Run of Show with lighting and sound cues can be provided with our set list, complete tech specs, Stage Plot and input lists.

We also have scripted and themed video that is performed with the show if the venue can accommodate that. Generally, two large screens on the sides of the stage work well. Optimally, one large screen behind the band and two screens on each side of the band works best. Once we've received your Booking form by email or our website form, we will contact you in a timely manner to discuss pricing and details.



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RUN OF SHOW
STAGE PLOT



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1. In the Flesh
2. Brick Part 1
3. Hospital Days
4. Brick Part 2
5. Brick Part 3
6. Learning to Fly
7. Shine On (Interlude)
8. Welcome to the Machine
9. Coming Back to Life
10. Dogs

11. Speak to Me/Breath
12. Time
13. Great Gig
14. Money
15. Is and from
16. Any Colour
17. Brain Damage
18. Eclipse

19. What Do You Want From Me?
20. Havena Gape
21. Wish you were Here
22. Comfortably Numb
23. Young Lust (Intro)

IN THE FLESH
OPENING SAMPLE
Ein, Sei, Drei Zopf! (one, two, three... Cheers)
Wideshot of band until Bill starts singing lead
So ya
Thought ya
Might like to go to the show
To feel the warm thrill of confusion
That space cadet glow
Tall me is something eluding you, sunshine?
Is this not what you expected to see?
If you want to find out what's behind these cold eyes
You'll just have to claw your way through this disguise
Bill screaming voice:
Lights, turn on the sound effects, action
Drop it, drop it on 'em, drop it on 'em
Back to wide shots until plane crash
then focus on Glen & Aaron as he starts
Another Brick part 1

ANOTHER BRICK PART 1
Glen starts the riff
Aaron plays counter parts
Bill (standing up) sings Lead
Daddy's flown across the ocean

Learning just a memory
A snapshot in the family album
Daddy, what else did you leave for me?
Daddy, what else have you left for me?
All in all, it was just a brick in the wall
All in all, it was all just bricks in the wall

Helicopter comes in...
Bill shouts: You, Yes You! Stand Still Laddie!

Cut to Bill & Ray for intro

HAPPIEST DAYS OF OUR LIVES
Bill Sings Lead
When we grew up and went to school
There were certain teachers who would
Hurt the children any way they could
By pouring their dardion
Upon anything we did
Exposing away weakness
However carefully hidden by the kids

Bill & Raydo Interlude
But in the town it was well known
When they got home at night, their fat and
Psychopathic wives would thrash them
Within inches of their lives

Wideshot with Girls singing Another Brick 2 Intro

ANOTHER BRICK 2
Bill Sings Lead
We don't need no education
We don't need no thought control
No dark sarcasm in the classroom
Teachers leave them kids alone
Hey, teachers, leave them kids alone
All in all it's just another brick in the wall
All in all you're just another brick in the wall

Wideshot with all vocalists singing
We don't need no education
We don't need no thought control
No dark sarcasm in the classroom
Teachers leave those kids alone
Hey teachers, leave those kids alone
All in all you're just another brick in the wall
All in all you're just another brick in the wall

Aaron Guitar Solo
Bill & Barry shout and sing
"Wrong, do it again! Wrong, do it again!"
"If you don't sing no more, you can't have any pulling
How can you have any pulling if you don't sing no more?"
"You, yes, you, behind the blackboard, stand still, baby!"

ANOTHER BRICK 3
Bill Sings Lead
I don't need no arms around me
And I don't need no drugs to calm me
I have seen the writing on the wall.
Don't think I need anything at all.

Aaron Joins In
No! Don't think I'll need anything at all.
Girls Join In
All in all it was all just bricks in the wall.
All in all you were all just bricks in the wall.
All in all it was all just bricks in the wall.
All in all you were all just bricks in the wall.

LEARNING TO FLY
PG 1
Bill's Sample Intro
Instrumental Intro Full Band
Aaron Sings Lead
Into the distance a ribbon of black
Stretched to the point of no turning back
A flight of fancy on a windswept field
Standing alone my senses melted
A fatal attraction, holding me fast (Girls join in)
How can I escape this irresistible grasp?

All Vocalists on Chorus
Can't keep my eyes from the shining stars
Telling me that I'm not just a dream

Aaron Sings Lead
Ice is forming off the tips of my wings (Bill & Girls join in)
Unheeded warnings I thought I thought of everything
No navigation to find my way home (Bill & Girls join in)
Unheeded, empty and turned to stone

All Vocalists on Chorus
A need to release the burning in my
Consciousness that I've been told to repress
Can't keep my eyes from the shining stars
Telling me that I'm not just a dream (Girls join in)





THANK YOU
FOR YOUR CONSIDERATION



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