



“Saw you guys in Laughlin tonight, April 30, 2023. You were so wonderful! I've seen Pink Floyd, Roger Waters, and Australian Pink Floyd and tonight's show was as spectacular as any of those shows. You were incredible and I will certainly tell my friends.”

Sundae Schor

ShineOnLive.com

“You will never see a better cover!”

Danny Stewart

“I came to the show, not so much a Pink Floyd fan, I left the show a total Shine On Fan!”

Steve Barnes

“If I was blindfolded, I couldn't tell between the original Floyd & you all. Amazing musicians & singers.” Thank you

Amie Azevedo

We attended the Friday (April 28) night show, and it was phenomenal. You sounded like an extremely beautiful choir with spectacular accompaniment that brought me to tears. Incredible! Thank you for sharing your musicianship with the world!

Victoria Lundberg Gornik



About Shine On

Shine On, The Live Pink Floyd Experience has been wowing audiences for twenty years. With its eleven-piece ensemble modeled after Pink Floyd's last two touring bands, they capture the sonic orchestral soundscape that is the live Pink Floyd experience. Shine On's passion has been to meticulously craft every detail of Pink Floyd's music by their seasoned musicians, delivering them with passion and excellence.

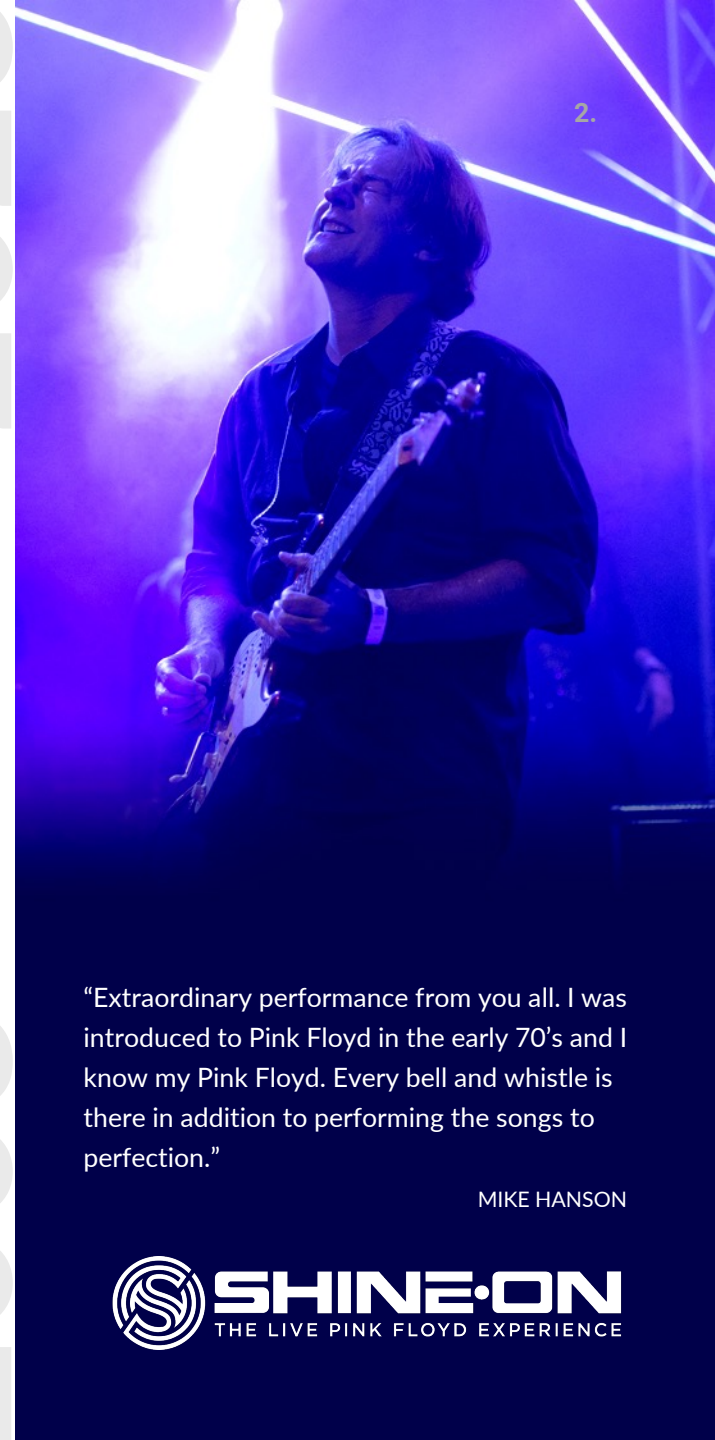
To commemorate the 2023 50th anniversary of Dark Side of the Moon, Shine On will perform this classic album start to finish. In addition, their show includes selections of Pink Floyd's greatest hits and fan favorites from Animals, A Momentary Lapse of Reason, The Division Bell, and a compelling medley from the landmark album The Wall as well.

This passionate group of artists, with a genuine appreciation of Pink Floyd's amazing contribution of awe-inspiring music that has stood the test of time and popularity over many generations, captivates a wide audience, both young and old.

Shine On, not content with the usual moniker of "Tribute Band," prefer to present themselves as "The Live Pink Floyd Experience", and with that in mind, each performance is truly an experience to remember. For the complete backstory, videos, audio files, cast and upcoming shows calendar visit the ShineOnLive.com website.

[For a full review by Jen at Backstage 360 click this link](#)

2023
2003



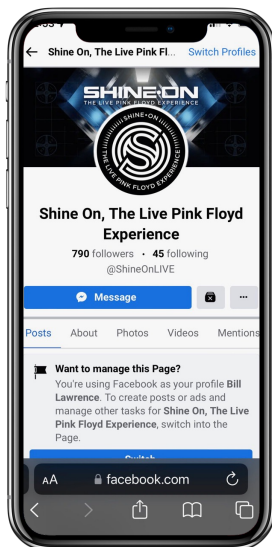
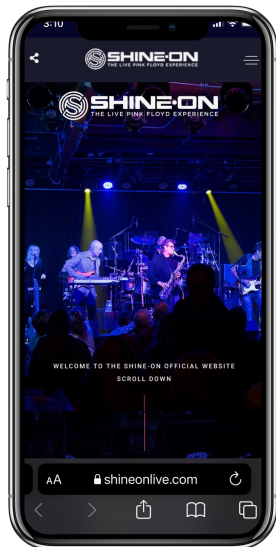
"Extraordinary performance from you all. I was introduced to Pink Floyd in the early 70's and I know my Pink Floyd. Every bell and whistle is there in addition to performing the songs to perfection."

MIKE HANSON



What We Bring To The Table

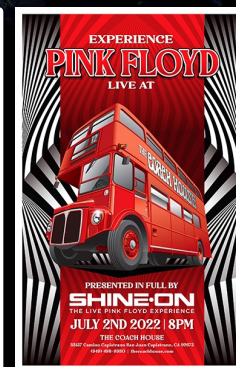
- ✓ 11-Piece group of top professional performers
- ✓ Full video presentation and lasers (where permitted) performed with the performance
- ✓ An authentic representation of Pink Floyd's catalog of music
- ✓ Top level marketing support
- ✓ Fully functioning website ShineOnLive.com
- ✓ Maintained social media presence facebook.com/ShineOnLIVE



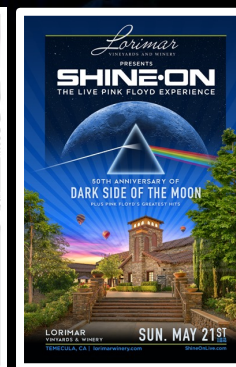
Shine On Has Sold Out Every Show For the Last Three Years!



DON'S CELEBRITY THEATER LAUGHLIN



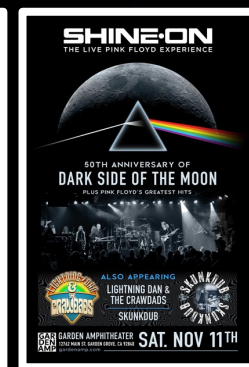
THE COACH HOUSE



LORIMAR WINERY



ALVAS SHOWROOM



GARDEN AMPHITHEATER

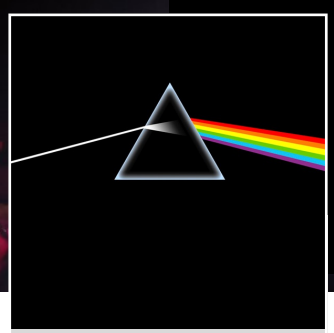
"What a great show, You ALL nailed it! Every note was spot on. I felt like I was listening to the original band live. Hats off to you. It was a stressful work week for me and listening to you all perform brought me true joy, thank you!"

Bill Jubb - Laughlin

Our Playlist



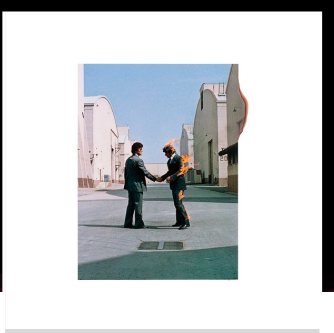
SHINE ON BUILDS EACH SHOW WITH SONGS FROM THESE PINK FLOYD LANDMARK ALBUMS



DARK SIDE OF THE MOON

- Speak To Me
- Breathe In The Air
- The Great Gig In The Sky
- On The Run
- Time
- Money
- Us & Them
- Any Color You Like
- Brain Damage
- Eclipse

COMPLETE ALBUM



WISH YOU WERE HERE

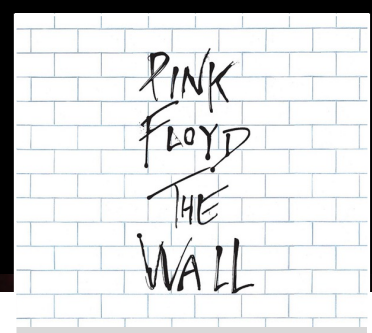
- Shine On You Crazy Diamond Pt. 1-5
- Welcome To The Machine
- Have A Cigar
- Wish You Were Here
- Shine On You Crazy Diamond Pt. 6-9

COMPLETE ALBUM



ANIMALS

Dogs



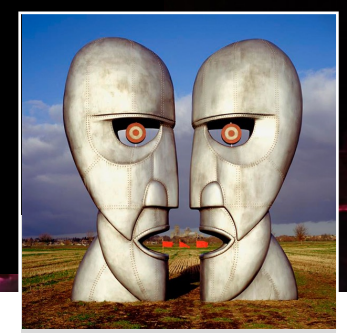
THE WALL

- In the Flesh
- Another Brick in the Wall pt1
- The Happiest Days of Our Lives
- Another Brick in the Wall pt2
- Goodbye Blue Sky
- Mother
- Empty Spaces
- Young Lust
- Another Brick in the Wall pt3
- Goodbye Cruel World
- Hey You
- Run Like Hell
- Comfortably Numb



A MOMENTARY LAPSE OF REASON

- Learning to Fly
- Dogs of War
- On The Turning Away
- Sorrow



THE DIVISION BELL

- What Do You Want From Me?
- Wearing the Inside Out
- Coming Back to Life
- Keep Talking
- High Hopes



Shine On Cast

For complete bios and background visit: 5.

shineonlive.com

BARRY HOVIS
keyboards | vocals



GLEN HALL
Slide guitar, lead, rhythm guitars



BILL LAWRENCE
PRODUCER
lead vocals | drums



AARON BROERING
MUSIC DIRECTOR
lead vocals | lead guitar



RAY BREZDEN
bass



JIM ALEXANDER
guitar, keyboards, vocals



JULIE SAX
Saxophone, flute, percussion



LIZ BATES
vocals



DAWN PULIDO
vocals



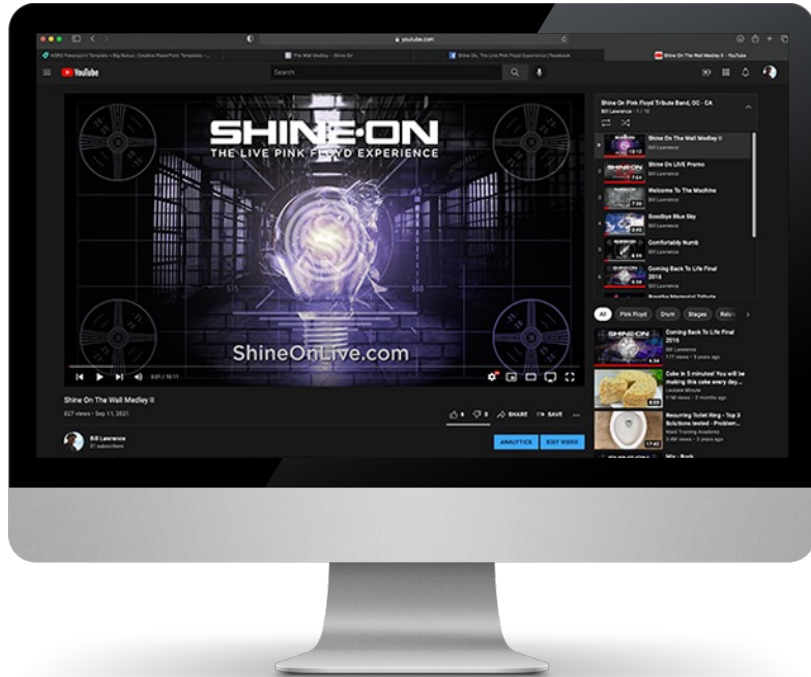
JONI FINKLE
vocals



ROBIN CANADA
keyboards

Video

All Shine On videos are produced in-house at the highest quality. These videos serve not only for branding and impressions for the band, but can be edited for “coming attraction” sizzle reels for venue promotions.



For links to see all our videos visit:



shineonlive.com



<https://www.youtube.com/channel/UCG6Xvz18urSg-WI0ahr3RKg>



<https://www.facebook.com/ShineOnLIVE>



“I was fortunate to have attended your performance in Laughlin on Thursday, April 27th. I wanted to thank all involved for such a spectacular show. The level of musicianship all around was exemplary. It would be difficult to point out any specific moments because there were so many by all the players. It was especially great that the band performed so well with one another towards the common goal of a great performance. It was apparent that all involved had a great love and respect for the music of Pink Floyd.”

Dennis Kelly

Booking



Shine On is an eleven-piece band, requiring ample space to set up and perform. We use a Behringer in-ear monitor system so, no floor monitors are required. We generally provide our own mics, stands, snakes and cables. If the house PA is able to accommodate our inputs, we can use that. If the house PA is not able to accommodate our inputs, we can provide an ample sound system for an additional cost.

A Run of Show with lighting, laser and sound cues can be provided with our set list, complete tech specs, Stage Plot and input lists.

We also have scripted and themed video and lasers that are performed with the show if the venue can accommodate that. Generally, two large screens on the sides of the stage work well. Optimally, one large screen behind the band and two screens on each side of the band works best. Once we've received your Booking form by email or our website form, we will contact you in a timely manner to discuss pricing and details.

Direct Email:

BILL LAWRENCE
PRODUCER

wld1@mac.com

For our booking form visit:

shineonlive.com

 <p>SHINE ON THE LIVE PINK FLOYD EXPERIENCE</p> <p>RUN OF SHOW</p> <p>STAGE PLOT</p> 	 <p>SHINE ON THE LIVE PINK FLOYD EXPERIENCE</p> <p>OUR SET LIST</p> <ol style="list-style-type: none"> 1. In the Flesh 2. Brick Part 1 3. Hospital Day 4. Brick Part 2 5. Brick Part 3 6. Learning to Fly 7. Shine On (instrumental) 8. Welcome to the Machine 9. Coming Back to Life 10. Dogs 11. Speak to Me/Breath 12. Time 13. Great Gig 14. Money 15. Us and Them 16. Any Colour 17. Brain Damage 18. Eclipse 19. What Do You Want From Me? 20. Hearsay 21. Wish you were Here 22. Comfortably Numb 23. Young Lustre
<p>IN THE FLESH</p> <p>OPENING SAMPLE</p> <p>Etz, SV, Dri Zopaf (one, two, three... Chord)</p> <p>Widshot of band until Bill starts singing lead</p> <p>So ya</p> <p>Thought ya</p> <p>Might like to go to the show</p> <p>To feel the warm thrill of confusion</p> <p>That space cadet glow</p> <p>Tell me is something eluding you, sunshine?</p> <p>Is this not what you expected to see?</p> <p>If you want to find out what's behind these cold eyes</p> <p>You'll just have to claw your way through this disguise</p> <p>Bill screaming voice:</p> <p>Light, turn on the sound effects, action</p> <p>Drop it, drop it, drop it on them</p> <p>Back to wide shots until plane crash</p> <p>then focus on Glen & Aaron as he starts</p> <p>Another Brick part 1</p>	<p>ANOTHER BRICK PART 1</p> <p>Glen starts the riff</p> <p>Aaron plays counter parts</p> <p>Bill (standing up) sings lead</p> <p>Daddy's flown across the ocean</p> <p>Learning just a memory</p> <p>A snapshot in the family album</p> <p>Daddy, what else did you leave for me?</p> <p>Daddy, what d'ya leave behind for me?</p> <p>All in all, it was just a brick in the wall</p> <p>All in all, it was all just bricks in the wall</p> <p>Helicopter comes in...</p> <p>Bill shouts: You, Yes You! Stand Still Laddie!</p> <p>Cut to Bill & Ray for intro</p>
<p>HAPPIEST DAYS OF OUR LIVES</p> <p>Bill Sings Lead</p> <p>When we grew up and went to school</p> <p>There were certain teachers who would</p> <p>Hurt the children any way they could</p> <p>By pouring their derision</p> <p>Upon anything we did</p> <p>Exposing away weakness</p> <p>However carefully hidden by the kids</p> <p>Bill & Ray do interlude</p> <p>But in the town it was well known</p> <p>When they got home at night, their fat and</p> <p>Psychopathic wives would threaten them</p> <p>Within inches of their lives</p> <p>Widshot with Girls singing Another Brick 2 Intro</p>	<p>ANOTHER BRICK 2</p> <p>Bill Sings Lead</p> <p>We don't need no education</p> <p>We don't need no thought control</p> <p>No dark sarcasm in the classroom</p> <p>Teachers leave them kids alone</p> <p>Hey, teachers, leave those kids alone</p> <p>All in all it's just another brick in the wall</p> <p>All in all you've just another brick in the wall</p> <p>Widshot with all vocalists singing</p> <p>We don't need no education</p> <p>We don't need no thought control</p> <p>No dark sarcasm in the classroom</p> <p>Teachers leave those kids alone</p> <p>Hey teachers, leave those kids alone</p> <p>All in all you've just another brick in the wall</p> <p>All in all you've just another brick in the wall</p> <p>Aaron Guitar Solo</p> <p>Bill & Barry shout ending</p> <p>"Wrong do a spot? Wrong do it again?"</p> <p>"If you don't hear me out, you can't hear my putting</p> <p>How can you have any putting? You don't see my need?"</p> <p>"Yes, you see the blackboard, and all I body"</p>
<p>ANOTHER BRICK 3</p> <p>Bill Sings Lead</p> <p>I don't need no arms around me</p> <p>And I don't need no drugs to calm me</p> <p>I have seen the writing on the wall.</p> <p>Don't think I need anything at all.</p> <p>Aaron Johns In</p> <p>Not Don't think I'll need anything at all.</p> <p>Girls Join In</p> <p>All in all it was all just bricks in the wall.</p> <p>All in all you were all just bricks in the wall.</p> <p>All in all it was all just bricks in the wall.</p> <p>All in all you were all just bricks in the wall.</p>	<p>LEARNING TO FLY PG 1</p> <p>Bill's Sample Intro</p> <p>Instrumental into Full Band</p> <p>Aaron Sings Lead</p> <p>Into the distance a ribbon of black</p> <p>Stretched to the point of no turning back</p> <p>A flight of fancy on a wind swept field</p> <p>Standing alone my senses melted</p> <p>A fatal attraction's holding the feather (Girls join in)</p> <p>How can I escape this irresistible grasp?</p> <p>All Vocalists on Chorus</p> <p>Can't keep my eyes from the circling above</p> <p>Tell me how did you feel just off earth bound music?</p> <p>Aaron Sings Lead</p> <p>Ice is forming off the tips of my wings (Bill & Girls join in)</p> <p>Unhatched meanings I thought I thought of everything</p> <p>No navigation to find my way home (Bill & Girls join in)</p> <p>Unhatched, empty and learned to move</p> <p>All Vocalists on Chorus</p> <p>A seed at sunset there's burning so fly</p> <p>Can't keep my eyes from the circling above</p> <p>Tell me how did you feel just off earth bound music?</p>





ShineOnLive.com

THANK YOU
FOR YOUR CONSIDERATION



SHINE·ON
THE LIVE PINK FLOYD EXPERIENCE