

SHINE·ON

THE LIVE PINK FLOYD EXPERIENCE



1.

"Saw you guys in Laughlin tonight, April 30, 2023. You were so wonderful! I've seen Pink Floyd, Roger Waters, and Australian Pink Floyd and tonight's show was as spectacular as any of those shows. You were incredible and I will certainly tell my friends."

Sundae Schor

ShineOnLive.com

"You will never see a better cover!"

Danny Stewart

"I came to the show, not so much a Pink Floyd fan, I left the show a total Shine On Fan!"

Steve Barnes

"If I was blindfolded, I couldn't tell between the original Floyd & you all. Amazing musicians & singers." Thank you

Amie Azevedo

We attended the Friday (April 28) night show, and it was phenomenal. You sounded like an extremely beautiful choir with spectacular accompaniment that brought me to tears. Incredible! Thank you for sharing your musicianship with the world!

Victoria Lundberg Gornik



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About Shine On

Shine On, The Live Pink Floyd Experience has been wowing audiences for twenty years. With its eleven-piece ensemble modeled after Pink Floyd's last two touring bands, they capture the sonic orchestral soundscape that is the live Pink Floyd experience. Shine On's passion has been to meticulously craft every detail of Pink Floyd's music by their seasoned musicians, delivering them with passion and excellence.

Shine On will perform the iconic Dark Side of the Moon, album start to finish. In addition, their show includes selections of Pink Floyd's greatest hits and fan favorites from Animals, A Momentary Lapse of Reason, The Division Bell, and a compelling medley from the landmark album The Wall as well.

This passionate group of artists, with a genuine appreciation of Pink Floyd's amazing contribution of awe-inspiring music that has stood the test of time and popularity over many generations, captivates a wide audience, both young and old.

Shine On, not content with the usual moniker of "Tribute Band," prefer to present themselves as "The Live Pink Floyd Experience", and with that in mind, each performance is truly an experience to remember. For the complete backstory, videos, audio files, cast and upcoming shows calendar visit the ShineOnLive.com website.

[For a full review by Jen at Backstage 360 click this link](#)

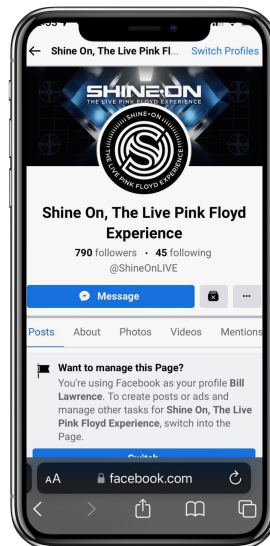
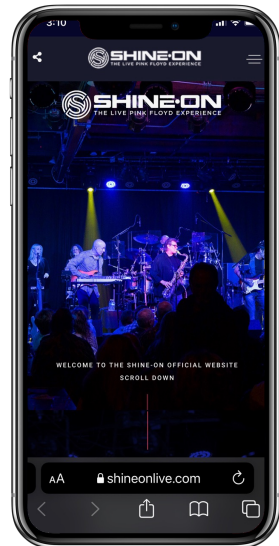
"Extraordinary performance from you all. I was introduced to Pink Floyd in the early 70's and I know my Pink Floyd. Every bell and whistle is there in addition to performing the songs to perfection."

MIKE HANSON



What We Bring To The Table

- ✓ 11-Piece group of top professional performers
- ✓ Full video presentation and lasers (where permitted) performed with the performance
- ✓ An authentic representation of Pink Floyd's catalog of music
- ✓ Top level marketing support
- ✓ Fully functioning website
ShineOnLive.com
- ✓ Maintained social media presence
facebook.com/ShineOnLIVE



Shine On Has Sold Out Every Show For the Last Three Years!



DON'S CELEBRITY THEATER
LAUGHLIN



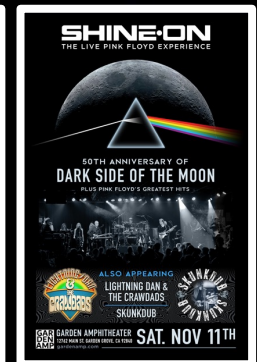
THE COACH HOUSE



LORIMAR WINERY



ALVAS SHOWROOM



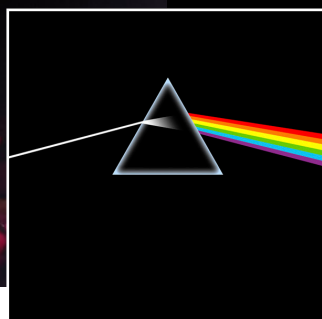
GARDEN
AMPHITHEATER

"What a great show, You ALL nailed it! Every note was spot on. I felt like I was listening to the original band live. Hats off to you. It was a stressful work week for me and listening to you all perform brought me true joy, thank you!"

Bill Jubb - Laughlin

Our Playlist

SHINE ON BUILDS EACH SHOW WITH SONGS FROM THESE PINK FLOYD LANDMARK ALBUMS



DARK SIDE OF THE MOON

Speak To Me
Breathe In The Air
The Great Gig In The Sky
On The Run
Time
Money
Us & Them
Any Color You Like
Brain Damage
Eclipse

COMPLETE ALBUM



WISH YOU WERE HERE

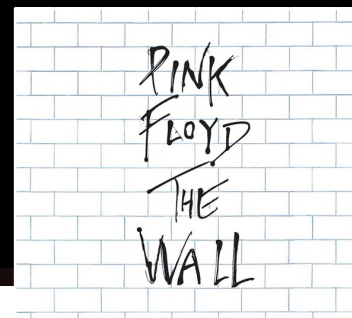
Shine On You Crazy
Diamond Pt. 1-5
Welcome To The Machine
Have A Cigar
Wish You Were Here
Shine On You Crazy
Diamond Pt. 6-9

COMPLETE ALBUM



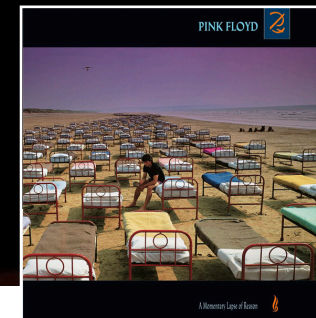
ANIMALS

Dogs



THE WALL

In the Flesh
Another Brick in the Wall pt1
The Happiest Days of Our Lives
Another Brick in the Wall pt2
Goodbye Blue Sky
Mother
Empty Spaces
Young Lust
Another Brick in the Wall pt3
Goodbye Cruel World
Hey You
Run Like Hell
Comfortably Numb



A MOMENTARY LAPSE OF REASON

Learning to Fly
Dogs of War
On The Turning Away
Sorrow



THE DIVISION BELL

What Do You Want From Me?
Wearing the Inside Out
Coming Back to Life
Keep Talking
High Hopes

Shine On Cast

For complete bios and background visit: 5.

shineonlive.com

BARRY HOVIS
keyboards | vocals



GLEN HALL
Slide guitar, lead, rhythm guitars



BILL LAWRENCE
PRODUCER
lead vocals | drums



AARON BROERING
MUSIC DIRECTOR
lead vocals | lead guitar



RAY BREZDEN
bass



JIM ALEXANDER
guitar, vocals, percussion



JULIE SAX
Saxophone, flute, keyboards,
percussion



CHARIYA BISSONNETTE
vocals



DAWN PULIDO
vocals



JONI FINKLE
vocals



ROBIN CANADA
keyboards



Video

All Shine On videos are produced in-house at the highest quality. These videos serve not only for branding and impressions for the band, but can be edited for “coming attraction” sizzle reels for venue promotions.



For links to see all our videos visit:



shineonlive.com



<https://www.youtube.com/channel/UCG6Xvz18urSg-WI0ahr3RKg>



<https://www.facebook.com/ShineOnLIVE>



“I was fortunate to have attended your performance in Laughlin on Thursday, April 27th. I wanted to thank all involved for such a spectacular show. The level of musicianship all around was exemplary. It would be difficult to point out any specific moments because there were so many by all the players. It was especially great that the band performed so well with one another towards the common goal of a great performance. It was apparent that all involved had a great love and respect for the music of Pink Floyd.”

Dennis Kelly


SHINE·ON
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PERFORMS
DARK SIDE OF THE MOON
PLUS PINK FLOYD'S GREATEST HITS

SPOTLIGHT CASINO 29
THURSDAY NOVEMBER 21ST
46-200 Harrison Place Coachella, CA 92236 | spotlight29.com

shineonlive.com


We also have scripted and themed video and lasers that we performed with the show if the venue can accommodate that. Generally, two large screens on the sides of the stage work well. Optimally, one large screen behind the band and two screens on each side of the band works best. Once we've received your Booking form by email or our website form, we will contact you in a timely manner to discuss pricing and details.



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RUN OF SHOW

STAGE PLOT



SHINE-ON
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1. In the Flesh

1. In the Flesh
2. Brick Part 1
3. Happiest Days
4. Brick Part 2
5. Brick Part 3
6. Learning to Fly
7. Show On (underground)
8. Welcome to the Machine
9. Coming Back to Life
10. Claps
11. Sympathy for Mr. Boucher
12. Time
13. Great Og
14. Money
15. Us and Them
16. Ray Colour
17. Brn Damage
18. Edgemo
19. What Do You Want From Me?
20. Heave a Cigar
21. Wha you were Here
22. Comfortably Numb
23. Young Lust-rose

IN THE FLESH

OPENING SAMPLE

Ein, Sei, Del Zopar (one, two, three ... Cheers)

Wideshot of band until Bill starts singing lead

So ya

Thought ya

Maybe it's go to the show

To feel the warm thrill of confusion

That space cadet glow

Tell me is something ailing you, sunshine?

Is this not what you expected to see?

If you want to find out what's behind these cold eyes

You'll just have to claw your way through this disguise

All screaming solo:
Lights, turn on the sound effects, action
Clap it, clap it ten times, clap it on there

Back to wide shots until plane crash
then focus on Glen & Aaron as he starts

Another Brick part 1

ANOTHER BRICK PART 1

Glen starts the riff

Aaron plays counter parts

Bill standing up sings Lead

Daddy's flown across the ocean

Leaving just a memory

A snapshot in the family album

Daddy, what else did you leave for me?

Daddy, what'd ya leave behind for me?

All in all, it was just a brick in the wall

All in all, it was all just bricks in the wall

Helicopter comes in ...

Bill shouts: You, Yes! You Stand Still Liddle!

Cut to Bill & Ray for intro

HAPPIEST DAYS OF OUR LIVES

Bill Sings Lead

When we grew up and want to school

There were certain teachers who would

Hurt the children any way they could

By pouring their derision

Upon anything we did

Bosping every weakness

However carefully hidden by the kids

Bill & Ray do Interlude

But in the town it was well known

When they got home at night, their fat and

Psychopathic wives would trash them

Within inches of their lives

Wideshot with Girls singing Another Brick 2 Intro

ANOTHER BRICK 2

Bill Sings Lead

We don't need no education

We don't need no thought control

No dark sarcasm in the classroom

Teachers leave these kids alone

Hey teachers, leave these kids alone

All in all it's just another brick in the wall

All in all it's just another brick in the wall

Wideshot with all vocalists singing

We don't need no education

We don't need no thought control

No dark sarcasm in the classroom

Teachers leave these kids alone

Hey teachers, leave these kids alone

All in all it's just another brick in the wall

All in all it's just another brick in the wall

Aaron Guitar Solo

Bill & Barry shout and sing

"Woooo, it's super! Woooo, do it again!"

"You don't need me, you can't have any pushing

Leave me you have me pushing (You don't need me)"

"Yes, yes, you both in the kitchen, stand at it!" (silly)"

ANOTHER BRICK 3

Bill Sings Lead

I don't need no arms around me

And I don't need no drugs to calm me

I have seen the writing on the wall.

Don't think I need anything at all.

Aaron Joins In

Not Dorr't think I'll need anything at all.

Girls Join In

All in all it was all just bricks in the wall.

All in all you were all just bricks in the wall.

All in all it was all just bricks in the wall.

All in all you were all just bricks in the wall.

LEARNING TO FLY

PG 1

Bill's Sample Intro

Instrumental Intro Full Band

Aaron Sings Lead

Into the darkness a ribbon of light

Stretched to the point of returning back

A flight of fancy on a mindwarp field

Standing alone my senses real

A final attraction holding the earth here (Girls join in)

How can I escape this invisible grasp?

All Vocalists on Chorus

Cat's keep fly eyes from the CHICKING glass

Tongue-out and raised just at north-bound inside, I

Aaron Sings Lead

It's a burning at the tip of my tongue. (Bill & Girls join in)

Unheard warnings I thought thought of everything

No manager to hold my little (Bill & Girls join in)

Unbeliever, empty and turned to stone

All Vocalists on Chorus

A soul it's within itself learning to fly

Contributing to what I'm determined to try

Cat's keep fly eyes from the CHICKING glass

Tongue-out and raised just at north-bound inside, I



THANK YOU
FOR YOUR CONSIDERATION



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